IN COLLABORATION WITH THE NATIONAL WWII MUSEUM

In the Footsteps of WWII Correspondents
WRITING THE WAR
Featuring Best-Selling Author
DONALD L. MILLER, PhD

MAY 19 – 28, 2019
SAVE $1,000 PER COUPLE WHEN BOOKED BY SEPTEMBER 21, 2018
Dear Friend,

The stories of World War II that fill history books, documentaries, and galleries at museums were passed down to us first by the eyewitnesses to this history. In times of war, there are memories from both sides of the conflict, numerous accounts from both soldiers and civilians, and experiences remembered through the eyes of both the young and the old.

This exciting new tour, Writing the War, focuses on a specific set of eyewitnesses to World War II, the courageous professional correspondents who often slogged through the same mud as the infantry, jotting down notes in their foxholes and taking cover during air raids. These were the individuals who brought the war to life through their writings and images. You will share the adventures of Ernest Hemingway, Ernie Pyle, Martha Gellhorn, and “Beachhead Don” Whitehead on the shores of Omaha Beach and at other sites of wartorn Europe. In the beautiful, walled city of Saint-Malo, you will walk in the footsteps of Lee Miller, the fashion model-turned-photожournalist. At the Ritz in Paris, you will raise a toast to the bar “liberated” by Hemingway before driving deep into the Huertgen Forest, the setting for the final battle witnessed by Hemingway during the war.

Renowned author and historian Donald L. Miller will guide you on this tour and offer fresh insights on these famous media figures. Dr. Miller’s gift for storytelling and expert knowledge of World War II create a unique educational travel experience unlike any other.

I hope you will join your fellow ASU Alumni Association travelers for this journey as you learn more deeply about some of the war’s leading narrators.

Sincerely,

Christine Kajikawa Wilkinson ‘66, ’76 PhD
President, ASU Alumni Association
The perfect blend of history, literature, and World War II’s greatest stories

Visit Ernest Hemingway’s Paris and Ernie Pyle’s “Long Thin Line of Personal Anguish” on Omaha Beach with this exclusive new tour. In collaboration with The National WWII Museum Travel and guided by best-selling author Donald L. Miller, PhD, walk in the steps of World War II’s most legendary chroniclers, relive some of the most significant battles, and visit some of the world’s richest historical settings.
AN EXCLUSIVE TOUR

Be the first to travel on this unique itinerary that includes a blend of WWII history and cultural treasures of Europe dating back to Charlemagne.

EXPLORE WORLD WAR II’S MOST ICONIC SITES

Visit the sites of three major WWII battles: Operation Overlord in Normandy, the Siege of Saint-Malo, and the Huertgen Forest campaign.

TRAVEL IN THE FOOTSTEPS OF LEGENDARY WAR CORRESPONDENTS

Explore WWII history through the words of the era’s most celebrated correspondents, including Ernest Hemingway, Ernie Pyle, and Martha Gellhorn.

ENJOY HISTORIC ACCOMMODATIONS

Stay in the Normandy château that served as a German headquarters between Bayeux and Port-en-Bessin, as well as overnights within the walled city of Saint-Malo, and steps from the Cathedral of Aix-la-Chapelle in Aachen.

TOUR WITH BEST-SELLING AUTHOR DON MILLER

Travel with Donald L. Miller, PhD, as he prepares for his newest book. See the sites and talk to the author as he brings their stories to life.
Introducing a journey into some of World War II’s most significant battles, guided by the words of the war’s top correspondents.

Visit some of the most beautiful and historically significant places in Europe, including five UNESCO World Heritage sites.

**HISTORICAL SITES**

**CATHEDRAL OF OUR LADY OF CHARTRES, FRANCE—UNESCO SITE**

**VIEW OF ARROMANCHES, NORMANDY**

**“PONTVIERTEL”, AACHEN CATHEDRAL, AACHEN, GERMANY—UNESCO SITE**

**MONT SAINT-MICHEL, NORMANDY, FRANCE—UNESCO SITE**

**BANKS OF THE RIVER SEINE, FRANCE—UNESCO SITE**

**SAINT-MALO, FRANCE—UNESCO SITE**
ERNIE PYLE
Ernie Pyle won acclaim as a champion of the ordinary American soldier during World War II. Following the action in North Africa and Italy, Pyle arrived on Omaha Beach one day after D-Day. Standing on the beach that morning, he penned one of his most famous dispatches, “A Long Thin Line of Personal Anguish.”

MARTHA GELLHORN
Novelist, travel writer, and journalist Martha Gellhorn was one of the most revered war correspondents of the 20th century. Frequently traveling to Europe in the 1930s, Gellhorn covered the war from the rise of Hitler to the liberation of Dachau. To cover the invasion of Normandy, she hid in the bathroom of a hospital ship until it left port, and then disguised herself as a stretcher-bearer in order to go ashore.

“BEACHHEAD DON” WHITEHEAD
Don Whitehead began the decade of the 1930s covering conflicts between rural Kentucky coal miners and law enforcement. He finished the 1930s in Europe covering the start of World War II. Whitehead was at the front of nearly every major invasion in Europe, including Sicily, Salerno, Anzio, and Normandy.

ELIZABETH “LEE” MILLER
Lee Miller’s time as a war correspondent began when the first German bombers appeared over London. Ignoring pleas by her family and friends to return to the United States, the former fashion model chose to remain in Europe with her British husband and became a photojournalist for Vogue.

ERNEST HEMMINGWAY
Award-winning author Ernest Hemingway was the most famous war correspondent of World War II. Having distinguished himself as an ambulance driver in WWI combat zones, Hemingway jumped at the chance to cover the battlefields of Europe, arriving in France on D-Day with the seventh wave of landings and filing a dispatch for Collier’s magazine called “Voyage to Victory.”
“Serious, careful, honest journalism is essential, not because it is a guiding light but because it is a form of honorable behavior, involving the reporter and the reader.”

– Martha Gellhorn
“The strong, swirling tides of the Normandy coastline shift the contours of the sandy beach as they move in and out. They carry soldiers’ bodies out to sea, and later they return them. They cover the corpses of heroes with sand, and then in their whims they uncover them.” – Ernie Pyle

May 21, 2019: The morning tour begins at Utah Beach with the story of the 4th Infantry Division, Ernest Hemingway’s favorite division that he joined en route to Paris in July 1944. On the beach, hear the story of Brigadier General Theodore Roosevelt, Jr., who was one of the first men off of the landing crafts on June 6, 1944. Continue on to Omaha Beach, where the tour guide divides this famous beach into the different landing sites and explains the unique stories that occurred at each location. Dr. Miller will discuss Hemingway’s cross-channel attempt to reach Omaha Beach as part of the Seventh Wave. While standing on the beach, the words of Ernie Pyle in “A Long Thin Line of Personal Anguish” creates images of 1944, with the waves brushing against a line of “socks and shoe polish, sewing kits, diaries, Bibles and hand grenades” along with other pieces of “strewn personal gear, gear that will never be needed again, of those who fought and died to give us our entrance into Europe.” The day’s touring ends with a visit to Colleville-sur-Mer in order to pay respects to the 9,387 Americans buried in the ground they helped liberate. The visit includes a special wreath-laying memorial service at the American cemetery.

PHOTO CREDIT: ERNIE PYLE MUSEUM

ACCOMMODATIONS
HÔTEL LE LION D’OR
Bayeux, France
(Breakfast, lunch & dinner included)
May 22, 2019: This morning, traverse the Norman Bocage, which threatened to stall the 4th Infantry Division indefinitely, reducing the fighting to field-by-field. The route from Bayeux to Saint-Lo is marked by the dense, foreboding hedges that proved almost impenetrable to the American forces. Upon reaching Saint-Lo, read some of the numerous dispatches covering the assault on the city and the final breakout from Normandy, Operation Cobra. In the afternoon, the tour visits Mont Saint-Michel, a tidal island one mile off the coast of Normandy. Enjoy the stunning views of the Abbey and enjoy independent exploration of the small town below. Over dinner, relive the meeting of Hemingway and fellow journalist Robert Capa, who dined together at Hotel La Mère Poulard in July 1944. Continue on to the walled city of Saint-Malo in the French region of Brittany.

“Real war is never like paper war, nor do accounts of it read much the way it looks.”
- Ernest Hemingway

THE EXPERIENCE
THE BOCAGE / MONT SAINT-MICHEL & SAINT-MALO
DAY FOUR

ACCOMMODATIONS
MAISON des ARMATEURS
Saint-Malo, France

(Breakfast and dinner included)
May 23, 2019: To walk the streets of Saint-Malo is to step back in time. The cobbled streets, impressive walls, and stone buildings return its visitors to the city’s days as a haven for privateers. In August and September 1944, Saint-Malo suffered heavily from American bombing raids designed to force the German defenders out of the city. Journalist Lee Miller made her way to Saint-Malo from Normandy in August, believing the fighting was over, but she found the 83rd Division fighting Germans who still held the citadel. Sheltering in a dugout as gunfire caused stones to fall into the street, she remarked, “I cursed the Germans for the sordid, ugly destruction they had conjured up in this once beautiful town.” In Saint-Malo today, the morning takes us on a guided tour of the restored city. This afternoon is free to discover the hidden corners and tidal islands on your own.

“Instead of a chattering crowd of brightly-dressed aperitif-drinkers, there were a few tired soldiers.”
- Lee Miller
May 24, 2019: Leaving Saint-Malo, the tour moves to Paris, visiting Chartres Cathedral one of the most beautiful cathedrals in the world. Its designation as a UNESCO World Heritage Site calls it the “high point of French Gothic art.” During the Allied advance to Paris, orders came in for the bombing of the cathedral to neutralize suspected German snipers. Colonel Welborn B. Griffith drove to the cathedral, conducted a full reconnaissance, and reported that there were no Germans inside the cathedral, sparing it from the bombing. Colonel Griffith was killed that same day in fighting north of Chartres. The day ends in Paris with a group dinner.

“Never can I describe to you the emotions I felt on the arrival of the armored column of General Leclerc southeast of Paris.”

–Ernest Hemingway

ACCOMMODATIONS
L’ECHIQUIER OPÉRA PARIS
Paris, France

(Breakfast and dinner included)
May 25, 2019: Embedded with the 4th Infantry Division, Hemingway was at the forefront of the Liberation of Paris. Start the day with a visit to the Arc de Triomphe and a stroll along the Champs-Élysées. Continue on to Hotel le Meurice, where the high drama of the German surrender played out before heading to the Hotel de Ville, where liberating American troops fought fiercely in August 1944. The afternoon is at leisure to explore more of Paris. Join the group for evening cocktails at the Ritz and embody the spirit of Hemingway’s “liberation” of the establishment on August 25, 1944. Upon arrival, Hemingway reportedly jumped from his jeep, announcing that he had come to liberate the Ritz. After leaving their weapons outside at the request of the manager, Hemingway and his band of liberators entered and enjoyed the finer parts of liberation.

“If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.” –Ernest Hemingway

THE EXPERIENCE
HEMINGWAY’S PARIS
DAY SEVEN

ACCOMMODATIONS
L’ECHIQUIER OPÉRA PARIS
Paris, France

(Breakfast and lunch included)
May 26, 2019: On the outskirts of Paris, we visit some of the WWI battlefields before returning to our journey through WWII at the Surrender Museum in Reims. In the early morning hours of May 7, 1945, a surrender ceremony was held in Reims at Supreme Headquarters Allied Expeditionary Force. Signed by Walter Bedell Smith on behalf of the Allied Expeditionary Force, Ivan Susloparov for the Soviet High Command, and Alfred Jodl on behalf of the German High Command, the surrender document called on all German forces to cease operations by 23:01 hours on 8 May. The end of the war was the end of an era for the war correspondents. After years of covering conflict, heroism, and suffering, a feeling of “What’s next?” followed the initial jubilation. Journalists like Martha Gellhorn, Lee Miller, and Don Whitehead had spent years covering the largest conflict in human history with its tales of horror, sacrifice, and heroism. The subject of their future stories was uncertain. Following the visit to Reims, our journey continues to Aachen and the Huertgen Forest.

“Still, peace did not feel quite natural or comfortable, one couldn’t think what to do with oneself, having fixed one’s mind for so many years with the single aim of finishing Nazism.”

– Martha Gellhorn
May 27, 2019: The history of the 4th Infantry Division refers to the Huertgen Forest as a “cold jungle hell—a death factory.” Small advances resulted in heavy casualties. The forest was full of steep hills, thick woods, numerous creeks, belts of mines, and barbed wire rigged with booby traps. The roads were poor and winding, and it was wet and cold. On a coach tour of the forest, view the remnants of battle, including foxholes and bunkers. In the town of Vossenack view the human costs of the war at the town church and the German War Cemetery. The very small church was the scene of close fighting, and was eventually totally destroyed. It was rebuilt after the war with an inscription on the door to commemorate the dead, and a monument in the nearby cemetery. Our tour ends with the opportunity to pay respect to the fallen American soldiers at the Henri-Chapelle American Cemetery.

“No battle in this war—and veterans say none in the last war—can compare in heartbreaking sacrifice and hardship with the battle of the Huertgen Forest southeast of Aachen”

– “Beachhead Don” Whitehead
FEATURED HISTORIAN
DONALD L. MILLER, PhD

Miller is the John Henry MacCracken Professor of History at Lafayette College and one of the outstanding historians of World War II, along with other topics in American history. Three of his 10 books are about World War II: The Story of World War II, D-Days in the Pacific, and Masters of the Air: America’s Bomber Boys Who Fought the Air War Against Nazi Germany. Masters of the Air, named “outstanding book of the year” by WWII Magazine, is the primary source for HBO’s upcoming miniseries, on which Miller is serving as chief historical consultant. He was also a historical consultant for HBO’s miniseries The Pacific, and served as writer and chief historical consultant for WWII in HD, a 10-hour series that aired on the History channel.

With Tom Hanks, he co-produced an HBO documentary, He Has Seen War, following the transition from war to peace of WWII veterans. Miller has been nominated for nearly every major literary prize awarded in the United States, and is winner of the Great Lakes Book Award for his outstanding work of non-fiction written in 1996, City of the Century: The Epic of Chicago and the Making of Modern America. Four of his books have been national bestsellers. Miller has been a key advisor to The National WWII Museum on many projects, including various content elements for the Museum’s US Freedom Pavilion: The Boeing Center, and the The Duchossois Family Road to Berlin: European Theater Galleries. He currently sits on the Museum’s Presidential Counselors advisory board and was one of the Museum’s featured tour historians on its 70th Anniversary of D-Day Cruise. He has won six outstanding teacher awards from Lafayette College, and six of the films he has worked on or have been based on his books have won national awards, including more than two dozen Emmys and a Peabody Award for national broadcasting. This year he is being honored for his lifetime contributions to American history by the Library Company of Philadelphia, the country’s oldest cultural institution, founded by Benjamin Franklin.

TOUR INCLUSIONS

- Reference materials provided by The National WWII Museum
- Exclusive itinerary designed by The National WWII Museum
- Full-time historian, Donald L. Miller, PhD
- Full-time logistical tour manager
- Local guides
- Four- and five-star accommodations in prime locations
- Private, first-class, air-conditioned motor coach transportation
- Entrance fees to all sites, museums, and historic attractions in itinerary
- 8 breakfasts, 4 lunches, 5 dinners
- House wines and beer included with lunch and dinners

THE EXPERIENCE
DEPARTURE FOR DUSSELDORF AIRPORT FOR RETURN FLIGHTS TO THE US

DAY TEN

May 28, 2019: This morning, bid farewell to Germany, your fellow guests, your host, and the stories of the war correspondents. Transfer to Dusseldorf Airport for the journey home. (Breakfast included)
**ACCOMMODATIONS**

**LUXURIOUS PROPERTIES**

**HÔTEL LE LION D’OR**
**BAYEUX, FRANCE**

Le Lion d’Or is a quaint 3-star boutique hotel, ideally located in the center of medieval Bayeux and perfectly nestled amongst the D-Day landing beaches. Le Lion d’Or boasts a full and hearty breakfast each morning, an historic lounge bar and a gourmet restaurant. It was here that famed WWII correspondents, such as Ernest Hemingway and Ernie Pyle, celebrated the successes and mourned the devastating losses of D-Day in June 1944.

**HÔTEL PULLMAN QUELLENHOF**
**AACHEN, GERMANY**

This 5-star hotel in Aachen features elegant rooms, a spa, and a swimming pool. All rooms include satellite TV, air conditioning, Wi-Fi, a minibar, and complimentary mineral water. Regional cuisine is served in the Pullman’s La Brasserie restaurant. The Quellenhof’s Le Spa also features a steam room and sauna.

**L’ECHIQUIER OPÉRA PARIS**
**PARIS, FRANCE**

Decorated in Art Nouveau style with a contemporary twist, the 4-star L’Echiquier Opéra Paris hotel in central Paris is close to the theaters and cabarets of the Grands Boulevards and Opéra, the epicenter of French culture and art. Newly renovated, the hotel embodies its Belle Epoque heritage through wood detailing, mosaic floors, and decorative painting. The guest rooms welcome you with a contemporary feel, yet with the ambiance of a 1930s Parisian apartment. Each air-conditioned room features slippers, bathrobes, CLARINS beauty products, and free Wi-Fi.

**MAISON DES ARMATEURS**
**SAINT-MALO, FRANCE**

Set in the historical center of Saint-Malo, this 4-star hotel is a five-minute walk from the cathedral. Rooms include individually controlled heating and air conditioning, minibar, flat-screen TV, and tea and coffee making facilities. The hotel offers free Wi-Fi access, an on-site bar, 24-hour reception, and daily newspapers.
The National WWII Museum Affinity Travel Programs

Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement

This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between The Tour Participant and the National WWII Museum and co-sponsoring organization (collectively referred to as “the Museum”).

Tour Fare
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochure. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare if the Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing without advance ticket change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

Not Included
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Payment Schedule
To reserve your participation, submit an initial deposit of $1,000 per person within five (5) days of booking. A $200 per person deposit is due for any pre and/or post program options that you select. Final payment must be received no later than 90 days prior to departure (Tuesday, February 20, 2019). All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. VISA, MasterCard and American Express are also accepted.

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Should it be necessary to cancel your reservation, please contact the Museum immediately at 1-877-813-3329 x 257. Cancellations for all or any part of a tour including optional pre and/or post tour extensions programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a $200 per person fee ($50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 day prior to departure, $1,000 per person fee ($200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

Travel Insurance:
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement.

Health, Medical and Tour Requirements
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

• Any physical or mental condition that may require medical or professional treatment or attention during the tour;
• Any condition that may pose a risk to one’s self and/or other participants on tour;
• Any condition that may require health aids, i.e.; oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, may be a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

Luggage
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and from the Museum. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous goods

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Travel through Germany and Poland, exploring historical sites, and reflecting on how the Nazis rose to power and then brought destruction and misery to Europe. Visiting battlefields, museums and memorials, interacting with locals—and immersed in the expert storytelling of Dr. Richie.

IN COLLABORATION WITH THE NATIONAL WWII MUSEUM
items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour, or the presence of any weapons, the Museum reserves the right to disallow the carry-on of any personal items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour, or the presence of any weapons, as determined to detract from the enjoyment of any trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line. The Museum reserves the right to change the itinerary or trip features at any time, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore, and is not required to compensate passengers under these circumstances. The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization, Centers for Disease Control or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

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I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

WILLIAM J. SPEARE
Chairman of the Board
THE NATIONAL WWII MUSEUM
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Early Booking Price is $5,995 per person double occupancy. $8,393 single occupancy (limited availability).
*When booked by September 21, 2018. $229 taxes and fees additional.
Activity Level: Mildly Active: Easy pace, little walking, and little stair-climbing
Bedding preference: Twin (2 beds) Queen

Please reserve space(s). Enclosed is my/our deposit for.

DEPOSIT AND FINAL PAYMENT: Early booking price is $5,995 per person double occupancy. $8,393 per person single occupancy. A deposit of $1,000 per person is due with your reservation application. Make checks payable to The National WWII Museum. To receive the Early Booking Savings Discount, booking and deposit must be made by September 21, 2018. Final payments must be received no later than Tuesday, February 20, 2019. Applicable taxes and fees will be added to the final invoice.

Accept my check made payable to The National WWII Museum.

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ASU Alumni
Arizona State University

Writing the War
In the Footsteps of WWII Correspondents

MAY 19 – 28, 2019

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